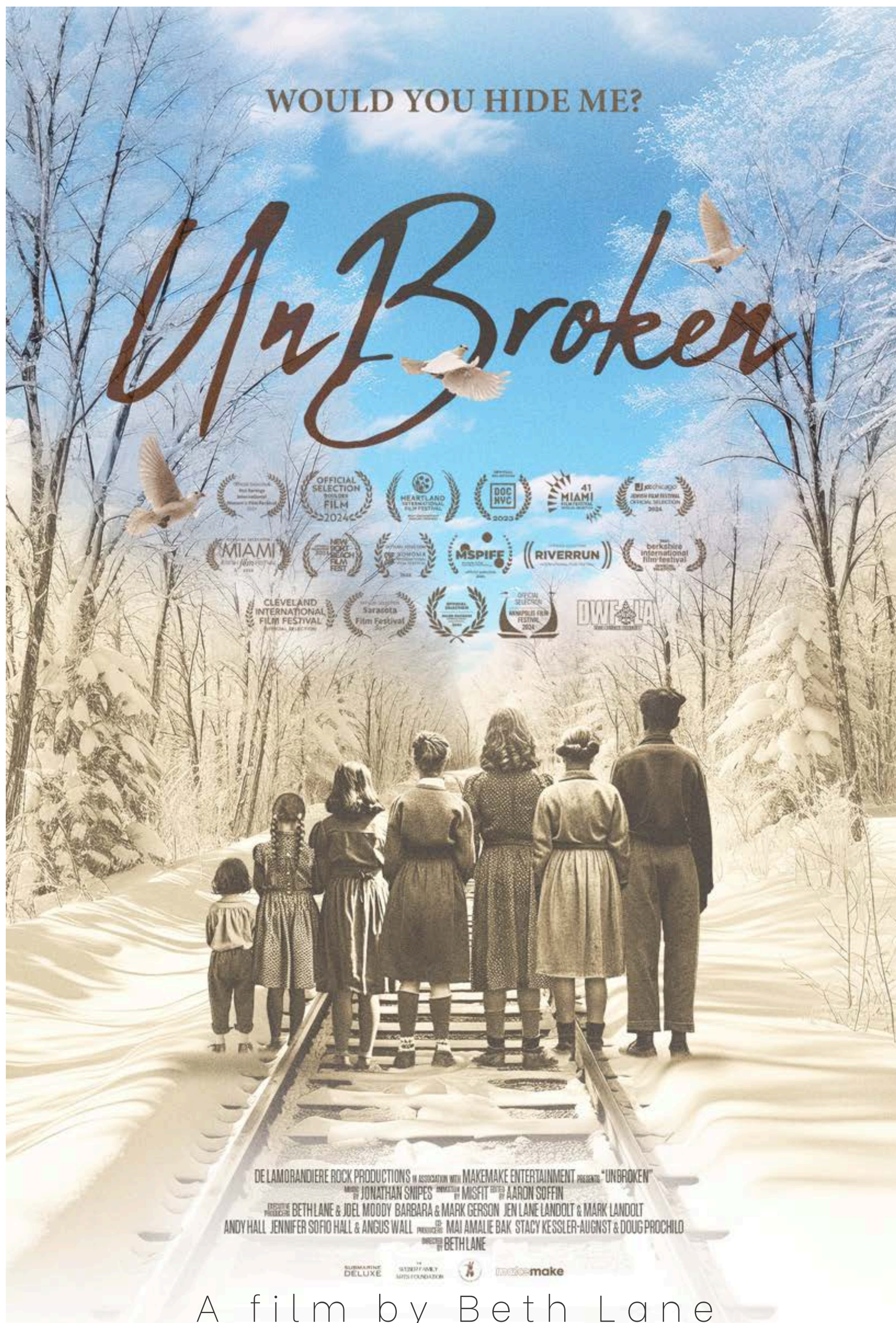


de Lamorandiere Rock Productions presents



Producer: [Doug Prochilo](mailto:dougprochilo@gmail.com)

Sales: [Submarine Entertainment](http://submarineentertainment.com)

For Festival bookings and inquiries: wouldyouhideme@gmail.com

For Public Relations inquires: jeremy@broekmancomm.com

Film website: bethlane.com

Film Podcast: [Banter with Beth](http://banterwithbeth.com)

US • 2023 • 96 min • 16:9 • 5.1 Stereo • NR



[News & Reveys](#)

“UnBroken offers us hope even as it asks the most confronting of questions in light of troubling times: Would you hide me?”

-Nelson Aspen, Entertainment Critic and Reviewer

“UnBroken isn’t just a film about humanity’s resilience; it’s about drawing attention to the types of people we can all become—the people we wish we were.”

[Film Threat](#)

-Parker Whitmore FILM THREAT

bethlane.com/unbroken | wouldyouhideme@gmail.com



Logline

The daughter of a Holocaust survivor, embarks on an international quest to uncover answers about the plight of her mother and her six siblings who, as mere children, escaped Nazi Germany relying solely on their own youthful bravado and the kindness of German strangers.



Synopsis

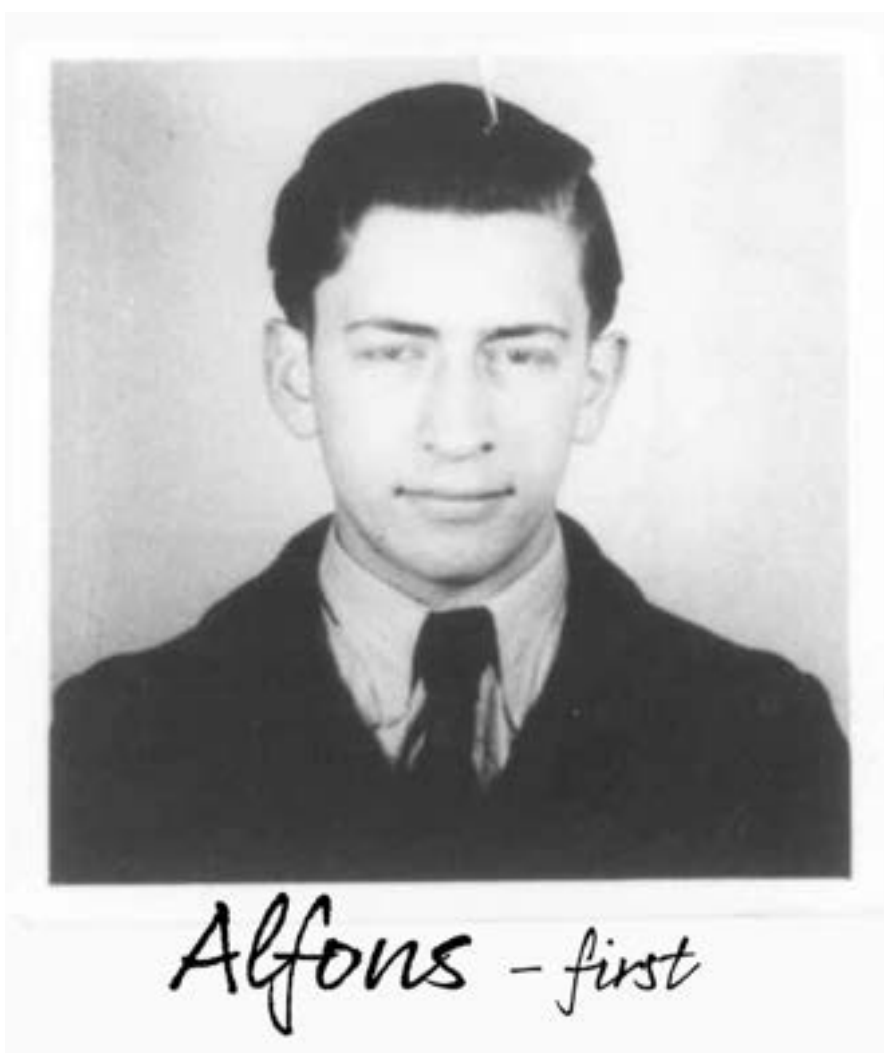
UnBroken chronicles the plight of the seven Weber siblings who, following their mother's murder at Auschwitz, evaded certain capture and death as mere children in wartorn Nazi Germany. After being hidden in a laundry hut by a benevolent farmer, the children spent two harrowing years on their own. Emboldened by their father's mandate that they 'always stay together,' their saga culminates in a painful ultimatum: for that which would save them, would also tear them apart.

The Weber Siblings

The Weber siblings were born to Alexander & Lina Weber in various cities throughout Germany between 1927 and 1939. Alexander had converted to Judaism to marry Lina, the daughter of a Hungarian cantor, and together, they raised their children in the Jewish faith. After Hitler rose to power in 1933, the Weber family constantly lived under the threat of persecution.

Alfons Weber

1927 - 2016



Alfons was born as the first child and only son of Alexander & Lina Weber in Paderborn, Germany. As a teenager, he lost his mother and was separated from his father for long periods of time, so he took on the role as protector of his six younger sisters, who all adored him. Alfons settled in Chicago, where he got married and raised his family, working as a physicist. He had planned to take a trip to Germany with his niece Beth, but his death in 2016 meant that this trip never came to be. Beth's film UnBroken is her way of finally taking that trip with her uncle.

Senta Saulters

1929 - 2016

The eldest Weber daughter, Senta was born in Paderborn, Germany. After immigrating to the United States, she met her husband, Bob Saulters, with whom she raised four sons and co-owned small businesses in Chicago. She was a devout Catholic, and a creative soul with a love for poetry, dancing, and singing. Her lovely singing voice is missed dearly by her siblings and entire family.





Ruth Gilliana

1930 - 2023

Ruth was born in Berlin, and came to be the driving force that would ultimately get the seven Weber siblings out of Germany once and for all, thanks to her unrivaled street smarts and moxie. Ruth raised five children in Chicago and she has four grandchildren and two great-grandchildren. She was an avid Tiger Woods fan!

Gertrude Chapman

Born 1932

Born in Berlin, Gertrude lives in Buffalo Grove along with the love of her life, Sherwin Chapman, her husband of over 55 years. Together, they raised three children in the Jewish faith, they have six grandchildren and one great grandchild. Gertrude was the nerve center of communication once the Weber siblings came to Chicago, and she is still the chief cook and bottle communicator.



Renee Dicker

1935 - 2020

Born in Berlin, Renee eventually had three children, four grandchildren and a great-grandchild. Her matter-of-fact, no-nonsense approach to life has an enduring quality that inspires all of us to live an authentic and meaningful life.

Judith Lal

Born 1937

Judith was born in Belin. As a young adult she worked at The University of Chicago and met her adoring husband, Harbans Lal. Judith converted to Sikhism when she married and together, they raised three children. Today, she lives in Texas, and enjoys spending as much time with her granddaughter as she can.



Ginger (Bela) Lane

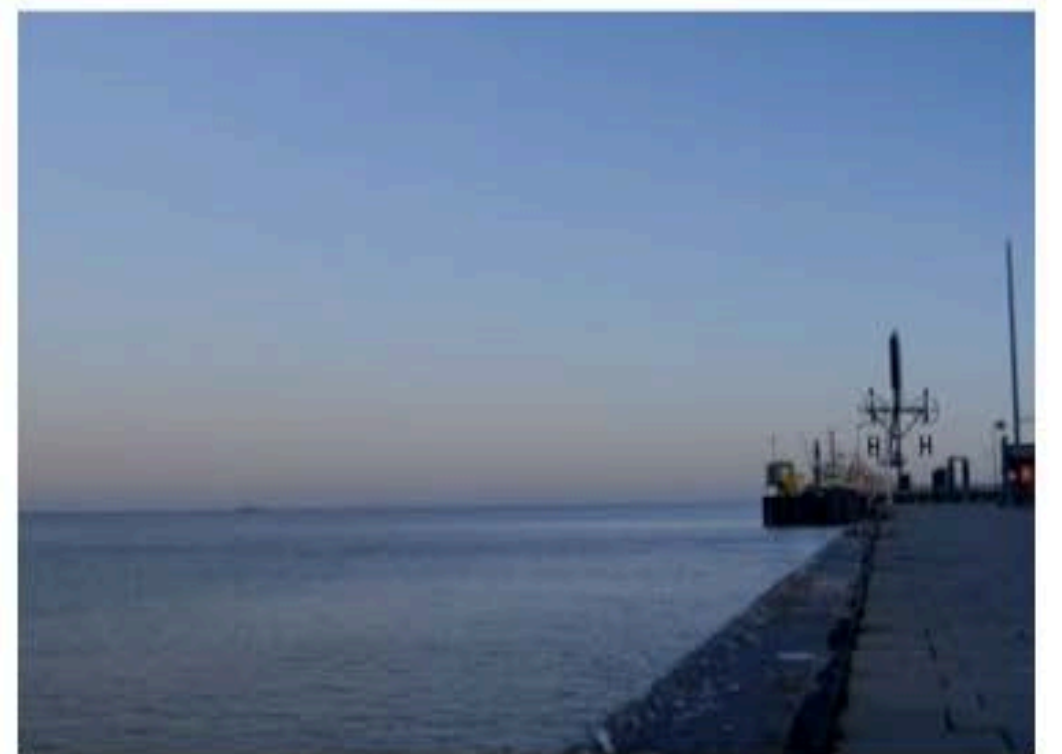
Born 1939

The youngest Weber sibling, Ginger Lane was born Bela Weber in Berlin, Germany. After immigrating to the United States at the age of six, she was adopted by the artist Rosalynde and neurosurgeon I. Joshua Speigel. Ginger was raised in an artistic household; she became a ballerina, and eventually married and had three children. She is the proud grandmother to seven grandchildren, and is the recipient of numerous awards for her contributions to disabilities advocacy as well as dance and choreography. In the Spring of 2022, Ginger's image was plastered all over Chicago bus stops and billboards in honor of Women's History Month!

Featured Upstanders



Production Stills



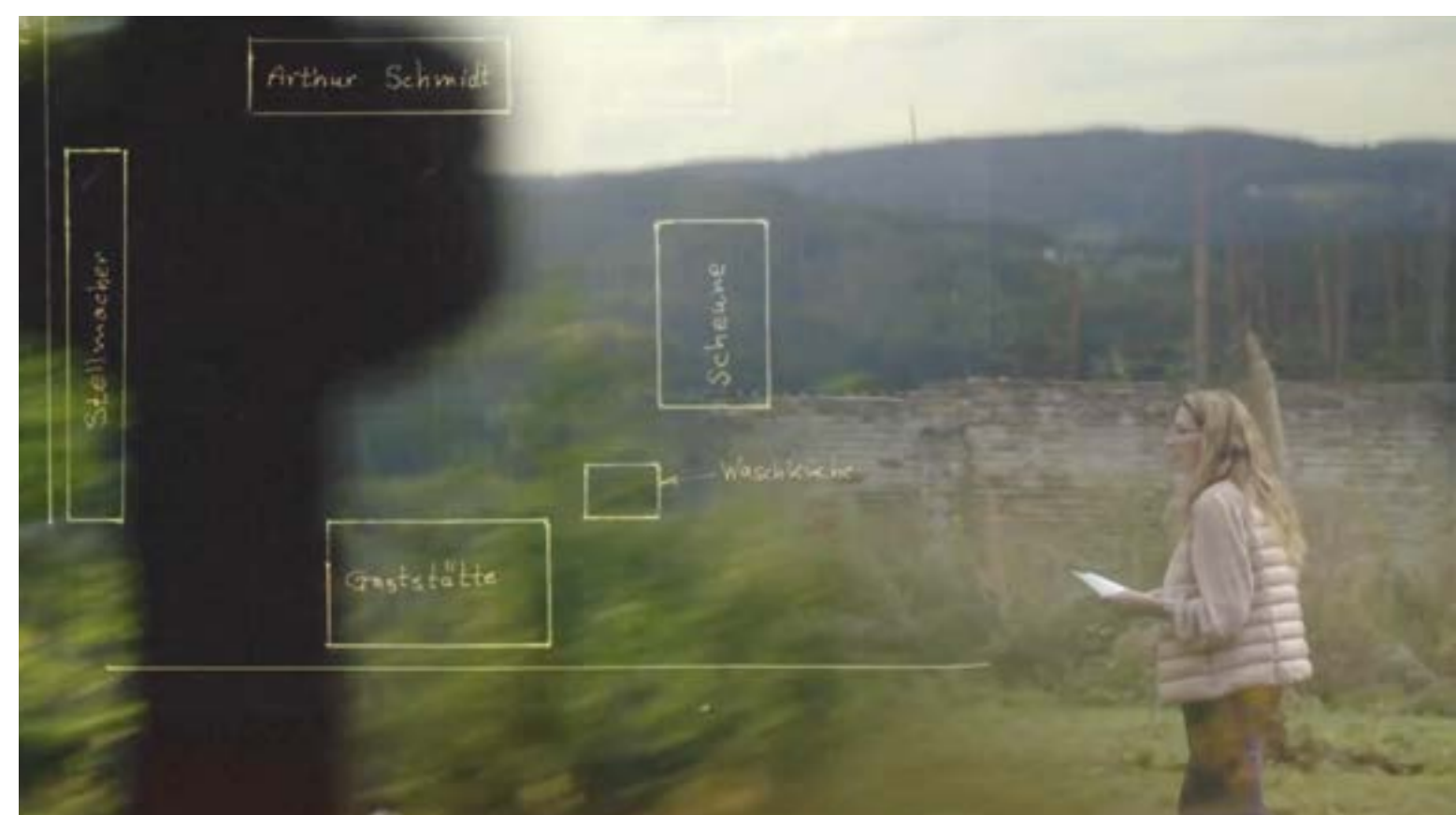
Director's Statement

UnBroken, is about anyone who ever felt that their individual actions don't matter. It's about knowing, deep down, that what we say and what we do has a ripple effect that reverberates through generations.



As a member of the Second Generation (2G) of Holocaust survivors, I maintain that it is the imperative of those of us who are actually alive thanks to the humanitarian efforts of upstanders, speak out against hate speech and any normalization of antisemitism. “Never Again is Now” is no longer a euphemism. We are living these horrors again, today, not only in Israel but globally. We must shine a light on humanitarian acts of kindness, generosity and righteous heroism to combat the rampant antisemitism that is a fixture in our culture.

I believe it is even more important to highlight stories that inspire hope. This is what UnBroken offers from multiple angles, through the story of the Weber siblings' courage and resilience, their parents' sacrifice and unwavering love for them, and the selflessness of Arthur & Paula Schmidt, the benevolent farmers who hid them.



When I began making UnBroken, my primary goal was to deliver its message in a way that makes it clear to younger generations, especially, that this story from 75 years ago truly is pertinent today. However, six years into production, it is alarming how urgent the need is, each and every day, to remind ourselves that morals matter. When society's problems seem so insurmountable, it is easy to become complacent or cynical. At the same time, I see so many young people grappling with the same question: "What can I do to make things better?" This is a question I ask myself daily, reflecting on my family's story.



I have a choice to let it remain a story within my family, or to share it with others in order to show what is possible, and empower people to remember they have agency and are capable of joining a long list of other brave souls' acts of courage and resistance. My goal is that UnBroken will offer its viewers an opportunity to strengthen the muscles of hope, compassion, empathy, and love – collaborating with individuals of a variety of belief systems – which may just add a stitch to the fabric of a more just society where everyone has kindness and courage in equal measure.

Community Engagement



Press

The Weber family's story has been documented...

From the '40s...

New York Times
Aufbau



...To the present

JewishPress.com
T-online

...and continues to inspire:

Cinema Daily_

“UnBroken shows us the story of one of the times someone had said yes to the harrowing question ‘would you hide me?’ and how it affects more than just one person...it affects generations of people”

- Serna Davanzo, Cinema Daily US

Unbroken! A brilliant documentary that gives double meaning to its title. This film will move you to tears and to joy. A true story of quiet defiance, family love and resolve.

-Ruth Messinger, Political leader

“Unbroken has a poignancy uniquely its own. I found myself moved, sad yet exhilarated.. Beth Lane's Unbroken is remarkably powerful; it touches the soul.”

Michael Berenbaum, Holocaust Scholar



Beth Lane and Ruth Messinger at DOC NYC 2023

“UnBroken is filled with moving moments that convey the frequent displacement as well as the resilience of the seven Weber children who survived the Holocaust together. Beth Lane fulfills the role of family chronicler with grace and fortitude.”

– Annette Insdorf, Columbia University Film Professor and Author of *Indelible Shadows: Film and the Holocaust*.



Beth Lane and Debra Messing at DOC NYC 2023

“UnBroken is an unforgettable account of how seven Jewish children from a single family managed to survive the Holocaust, thanks to their own resolve and the kindness of ordinary Germans who hid them, unwilling to follow the brutal dictates of the Nazi regime. By turns heartbreaking and heroic and always riveting, it offers vivid proof that good can triumph even over unspeakable evil.”

–Geoffrey C. Ward, American Writer & Historian

Press

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[FOX News](#)

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[WGN9](#)

[ABC 7](#)



Beth Lane and Debra Messing at DOC NYC 2023

[Qjai Magazine](#)

[The Rogovoy Report](#)

[JDIFF Interview](#)

[Eyes on Annapolis](#)

[Film Yap](#)

[Eye for Film](#)

[Latino Review Media](#)

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[Nelson Aspen](#)

[Sonstein Sundays](#)

[Canvas Rebel](#)

[North Shore Weekend](#)

[Poynter](#)

Sales and Distribution

Submarine Entertainment

JOSH BRAUN & BEN SCHWARTZ

Submarine is a hybrid sales, production and distribution company run by twin brothers and co-founders Dan Braun and Josh Braun. The company has been involved with the sale of six Academy Award winning documentaries: AMERICAN FACTORY, CITIZENFOUR, 20 FEET FROM STARDOM, MAN ON WIRE, THE COVE and SEARCHING FOR SUGAR MAN.

Submarine recently produced the 2023 Sundance competition documentary AUM: THE CULT AT THE END OF THE WORLD and the Emmy-nominated Netflix documentary series THE ANDY WARHOL DIARIES, the Netflix documentary PAMELA: A LOVE STORY, the Showtime docuseries THE 12TH VICTIM, the 2022 Sundance feature competition documentary FIRE OF LOVE and the feature documentaries CIRCUS OF BOOKS, CRIP CAMP and APOLLO 11. Other docuseries executive produced by Submarine include LENOX HILL, SONS OF SAM, EVIL GENIUS, THE KEEPERS, THE DEVIL NEXT DOOR and WILD WILD COUNTRY for which Submarine won the Emmy for best documentary series in 2018

Other films in Submarine's portfolio include: ALL THAT BREATHES, ALL THE BEAUTY AND THE BLOODSHED, MOONAGE DAYDREAM, BILLIE EILISH: THE WORLD'S A LITTLE BLURRY, GOODNIGHT OPPY, THE RETURN OF TANYA TUCKER, NOTHING COMPARES AND THE VELVET UNDERGROUND, HONEYLAND, ONE CHILD NATION, ECHO IN THE CANYON, TELL ME WHO I AM, WATSON, THE AMAZING JOHNATHAN DOCUMENTARY, EDGE OF DEMOCRACY, THE KINGMAKER, MIDNIGHT FAMILY, SEA OF SHADOWS, CIRCUS OF BOOKS, XY CHELSEA, ERNIE AND JOE, THREE IDENTICAL STRANGERS, among others.

About Beth Lane



Beth Lane is an award-winning, multi-hyphenate artist, second generation Holocaust survivor, and life-long activist. Across the breadth of Beth's skills, her driving force has always been service to others through storytelling and creating spaces to exercise our collective capacity for empathy.

Beth Lane began pre-production on *UnBroken*, her first documentary feature film, in 2017. In connection with the film and promoting its message, Beth has been active in various forms of community engagement, including keynote speaking and panels at organizations throughout the United States. Beth hosted over 40 episodes of a weekly Instagram Live on-camera podcast, *Banter with Beth*, where she interviewed authors, filmmakers, clergy members, activists, and more, who share her passion for the active pursuit of social change.

Early in her career, Beth moderated talking circles during the height of the AIDS crisis in New York with Northern Lights Alternatives and created the White Plains Neonatal Network for Parents whose children were born prematurely and struggled for survival.

Creating avenues for storytelling and healing was a catalyst for larger philanthropic leadership roles and engagement in Los Angeles where she became actively involved with chairing galas and running committees for Leo Baeck Temple, The Children's Burn Foundation and Crossroads School. Across mediums, leadership is part and parcel to Beth and shines through her work as a director, producer, teacher, and activist.

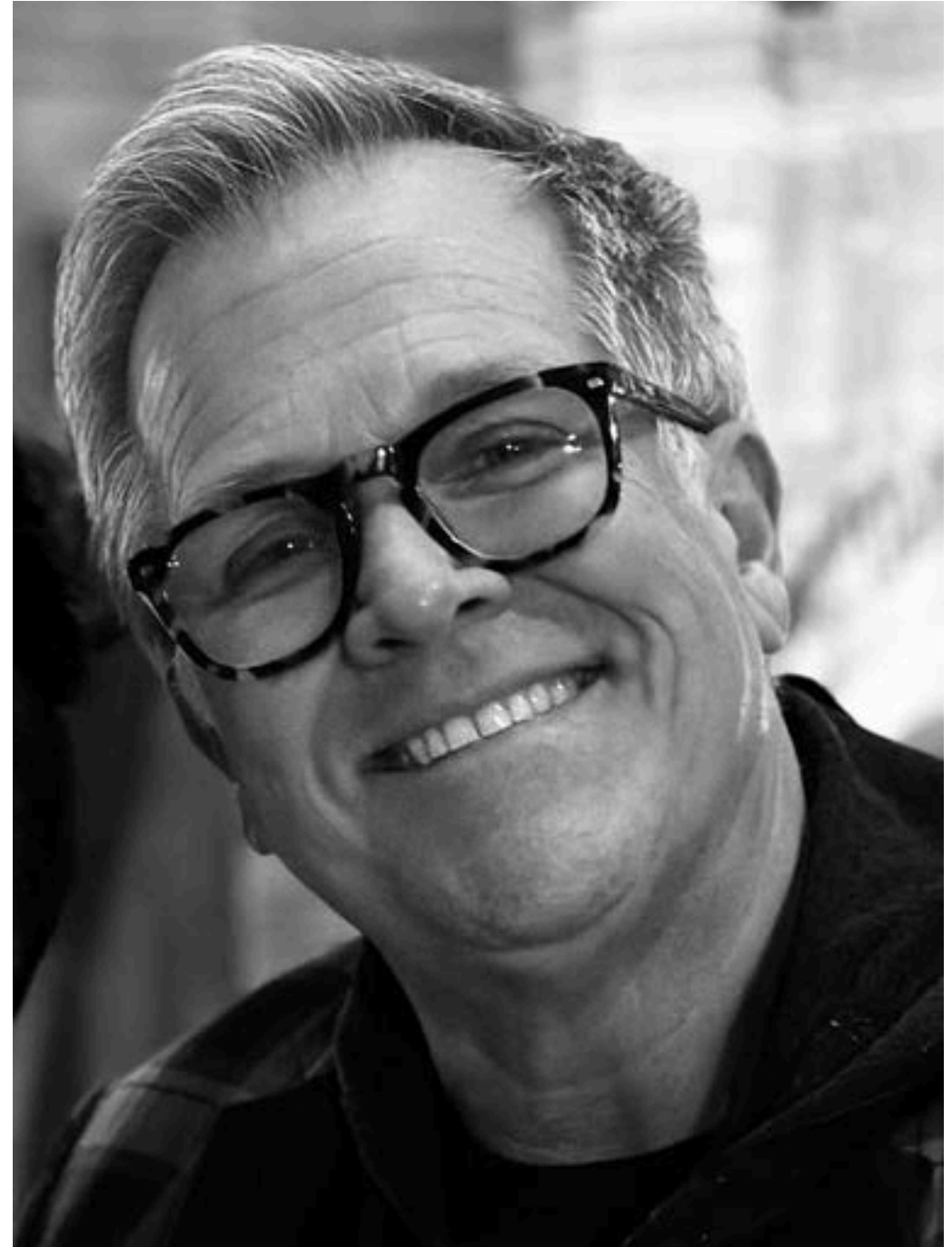
The Weber Family Art's foundation is the culmination of many thoughtful years of experience as an artist and activist. Established in California in 2023, the purpose of WFAF is to combat antisemitism and hate by driving awareness, engagement and activism through the arts.

Prior to *UnBroken*, Beth co-produced *Romeo & Julio* (2018), an LGBTQ LatinX version of *Romeo & Juliet*, which was screened at the Pride Film Festival. She has been an actress in front of the camera for her entire career working in productions in NYC at The Metropolitan Opera, *Caroline's* on Broadway and regional theatres across the country in addition to audiobooks, both commercial and indie feature & short films directed by the likes of Francis Ford Coppola and Christopher Columbus. Beth taught Acting at UCLA where she received her MFA from the School of Theatre, Film & Television; she is also an alum of the University of Michigan, The William Esper Studio, where she trained directly with the great William Esper and was an original founding member of Joyce and Byrne Piven's Young People's Company in Evanston, Illinois.

Doug Prochilo

CO-PRODUCER

After starting his career writing and performing in the New York theater scene, Doug Prochilo moved to Los Angeles. He has worked on both the business and creative sides of the Film and TV businesses as a development executive, writer and producer at Disney, CBS, Paramount and NBC. He brings his passion for storytelling to “UnBroken”.



Mai Amalie Bak

CO-PRODUCER

Mai Amalie Bak is a writer and producer with a lifelong love for storytelling of all kinds. Originally from Copenhagen, Denmark, Mai’s international upbringing led her to pursue a degree in journalism from the University of Oregon, which she completed with honors in 2018. In May 2020, she graduated from the MFA in Film & Television Producing program at Chapman University in California.

Team Bios

Angus Wall

EXECUTIVE PRODUCER

Angus is a two-time Academy Award, three-time Emmy and BAFTA-winning editor and director. He is the founder and owner of the Rock Paper Scissors Group which consists of the film and commercial editorial company Rock Paper Scissors, VFX boutique a52, design and commercial production company Elastic, film data management company Datalab, and film and television production company MakeMake. Angus is the only person to ever win back-to-back Academy Awards for Best Editing, for THE SOCIAL NETWORK and THE GIRL WITH THE DRAGON TATTOO.

Jennifer Sofio Hall

EXECUTIVE PRODUCER

Jennifer is the Managing Director of MakeMake Entertainment. Her credits include Netflix's NEYMAR: THE PERFECT CHAOS, HALFTIME, KILLER INSIDE: THE MIND OF AARON HERNANDEZ, and KEVIN HART: DON'T F**K THIS UP.

Andy Hall

EXECUTIVE PRODUCER

Andy is the Executive Creative Director at Elastic, the animation and design division of MakeMake Entertainment. His love for the craft and mastery of animation is evident in the work he's done for Warner Bros, Honda, RIOT Games, HBO's GAME OF THRONES, XBOX, and BBDO's American Red Cross Holiday campaign, for which he took top honors in the Annecy International Film Festival, along with work winning many awards from Shots, ADC, Clios, Communication Arts and ProMax to name a few.

Stacy Kessler-Aungst

CO-PRODUCER

Stacy Kessler-Aungst is the Head of Post-Production at MakeMake Entertainment. Her credits include Netflix's THE BLACK GODFATHER, HALFTIME, and AMEND: THE FIGHT FOR AMERICA. Stacy produced FREEDOM ON FIRE: UKRAINE'S FIGHT FOR FREEDOM (2022). She has been on the editorial department for 12 STRONG, STROKE OF GENIUS, and more.

Barbara & Mark Gerson

EXECUTIVE PRODUCERS

Before joining UnBroken as Executive Producers in December 2021, Barbara & Mark Gerson were Executive Producers of the Oscar-nominated 2015 film, THE HUNTING GROUND, which shed light on the rampant issue of sexual assault across American college campuses and universities.

Jen Lane Landolt & Mark Landolt

EXECUTIVE PRODUCERS

Jen Lane Landolt and Mark Landolt are marketing executives who met while working on the global McDonald's business in the early 1990s. Mark is currently the President of TMS, is owner of HAVI (its parent company), and currently serves on the Board of Directors for Big Brothers Big Sisters of Metropolitan Chicago. Jen retired from McDonald's after 25+ years in 2020 and is currently the Chair of the Chicago Woman's Alliance for Partners In Health, a non-profit, social justice global health organization.

Joel Moody

EXECUTIVE PRODUCER

Joel is a Partner and the Head of Asset Management at the real estate private equity firm Rockwood Capital. He received his MBA in Finance and MA in Economics from Northwestern University, and BA in Economics from Carleton College.

Aaron Soffin

LEAD EDITOR & CO-WRITER

Aaron Soffin is a documentary film editor compelled by the puzzle of each unique story. His award-winning feature documentaries include Sebastian Junger and Nick Quested's analysis of the Syrian crisis, *Hell on Earth: The Fall of Syria and the Rise of Isis*; DA Pennebaker and Chris



Hegedus' retelling of Bill Clinton's 1992 victory, *The Return of the War Room*; Andrew Jacobs' uplifting tale of a community of Holocaust survivors refusing to surrender their joie-de-vivre, *Four Seasons Lodge*; and Andrew Berends' verité portraits of Iraqi families during the US invasion of Iraq in 2003, *Blood of My Brother* and *When Adnan Comes Home*. Aaron recently edited Ramona Dias' *And So It Begins* which premiered at Sundance.

MISFIT

ANIMATION TEAM

Melissa Leon leads this full-service design agency. MISFIT works across a wide array of industries – travel, technology, hospitality, film, and more – providing services including animation, VFX, illustration, stop motion and experiential design. is the studio behind *CONFECTION*, *NEW YEAR*, *DEATH IS SMOKING MY CIGARS* and *STARSHIP IMPOSSIBLE*.

Jonathan Snipes

COMPOSER

Jonathan is a Los Angeles-based composer and sound designer. He teaches sound design at UCLA and is a member of the rap group clipping, currently signed to Sub Pop Records. Jonathan has served as a composer and sound editor within a wide variety of visual media, including documentaries, narrative films, short films, television, and music videos.

Dina Guttman

EDITOR

Dina has edited films of diverse genres and lengths, including THE LAST ROYALS (National Geographic Specials), A HEALING ART (POV Award at the 2009 International Doc Challenge), MEZZANETTE OBSCURA (World Cinema Short Film Award at the Amsterdam Film Festival), ZEMENE (Best Editing at the Boston Film Festival), A SELF-MADE MAN (Margaret Mead Film Festival), and HOW TO LOSE YOUR VIRGINITY (DOC NYC). Dina's Finding Home in Boomtown premiered at Mountainfilm in Telluride, CO and won the best editing award at the Gallup Film Festival.

Lia Lenart

ASSISTANT EDITOR

Lia graduated with honors from Harvard, where she designed her own focus field on Gender in 20th Century American Media and Culture within the Social Studies concentration. A UCLA TFT/Telluride FilmLAB Fellow, she received the Streisand Sony Fellowship, Jim Morrison Film Award, and UCLA University Fellowship. Her thesis, CASSANDRA, a psychological drama about the college hook-up culture, was awarded the Women in Film Verna Fields Memorial Fellowship, Lynn Weston Fellowship in Film, and the Adrienne Shelley Foundation Thesis Award.

Natalie Toppino

ASSISTANT EDITOR

Since graduating from the University of Southern California School of Cinematic Arts, Nat is proficient in AVID Media Composer, After Effects and Premiere Pro. I love You Forever, Stealing Pulp Fiction and Thanks for Nothing are recent titles. , .

Alex H. Liu

ADDITIONAL EDITOR

Alex's feature film credits include MONOS (2019) the Academy-Award-winning SOUND OF METAL (2020) and LAND (2021). His extensive work in advertising includes national commercial spots for brands including Playstation, Wealthsimple, Dell Technologies, and Ancestry.com. He is represented by Rock Paper Scissors in Santa Monica and New York.

Josh Buoy

CO-PRODUCER/POST-PRODUCTION

Josh has co-founded and led successful media and technology startups, which reflect the multiplicity of our identities, fostering compassion and tolerance. Josh has written, produced, and directed 25+ commercial and video campaigns for Google, plus award-winning work for brands such as University of Michigan, Spotify, and NYU.

David Tomlin

CO-PRODUCER/POST-PRODUCTION

An LA native, David Tomlin has worked in Post Production for the past 15 years. He has Co-Produced several projects, including THE OPEN HOUSE (Netflix), THE COMEDY STORE (Showtime), NOCTURNAL (Theatrical), HEAVEN'S GATE: THE CULT OF CULTS (HBO Max), HYSTERICAL (FX), and more.

Olivia Aquilina

DIRECTOR OF PHOTOGRAPHY

. Olivia has been working commercials with Nike, music videos for notable Chicago artists, and multiple narrative and web series projects. She recently shot a short film titled, MULATTO, that debuted at Cucalorus Film Festival. She has worked in the camera department on Lifetime features, documentaries and many other projects featuring Chance the Rapper, Hannibal Buress, Serena Williams and more.

Nicholas Price

SOUND ENGINEER

Hulu's The Bear is Nick's most recent venture. Nick began as an intern for the Chicago Recording Company (CRC), under the careful guidance of senior engineer, Michael Coyle and his assistant, Nealle Di Paolo, as well as Danetracks, and Kinowerks Studio, working in the post sound department for Netflix series SENSE8. Nicholas worked under the guidance of Dane Davis (Post-Sound Supervisor), Stephanie Flack (ADR Supervisor), and Matt Kielkopf (First Assistant Editor).

Behind-the-Scenes



THE
WEBER FAMILY
ARTS FOUNDATION

“A nation can be called just only when it refuses the convenient amnesia that tempts all of us. The pursuit of justice is our best hope in finding the meaning of life. And that begins with remembering.”

– Steven Spielberg

The Weber Family Arts Foundation, a non-profit organization, established to combat antisemitism, bigotry and hate, drive awareness, engagement, and activism through the arts by sharing stories of hope. Across a variety of creative mediums, we support artists in developing and producing meaningful work that inspires critical thought, compassion, and empathy.

Information on ways to donate can be found [here](#).



We are proud partners of the Holocaust Museum Los Angeles. In working together, we aim to move the needle toward eradicating racism and teach empathy, compassion and tolerance.

de Lamorandiere Rock Productions



Named after the northern-Canadian private summer lodge built by Beth's grandparents, de Lamorandiere Rock Productions is a newly-formed production company, with UnBroken as its debut feature. Like its namesake, de Lamorandiere Rock Productions aims to pursue passion and excellence through art.



Banter with Beth

Banter with Beth was a bi-weekly IGTV series in which Beth speaks openly with special guests about their experiences in contributing to moving the needle toward equality and freedom for all people, regardless of faith or race. Livestreamed on Instagram, the series aims to add to the conversation around the main themes of UnBroken the film: the power of courage and assurance, especially when faced with prejudice and hate.



Year: 2023

Runtime: 96 minutes

Language English, German

Country: United States, Germany, Israel

Premiere: WORLD PREMIERE

Genre: Documentary Feature

Subtitle Language: N/A

Content Warning: Mature Themes, Sexual Assault, Abuse, Suitable for all Ages

Social Media, X, FB, IG LinkedIN

Director: Beth Lane

Screenwriter: Beth Lane & Aaron Soffin

Executive Producers: Beth Lane, Angus Wall, Andy Hall, Jennifer Sofio Hall, Barbara Gerson, Mark Gerson, Joel Moody

Producers: Mai Amalie-Bak, Stacey Kessler-Aungst, Doug Prochilo

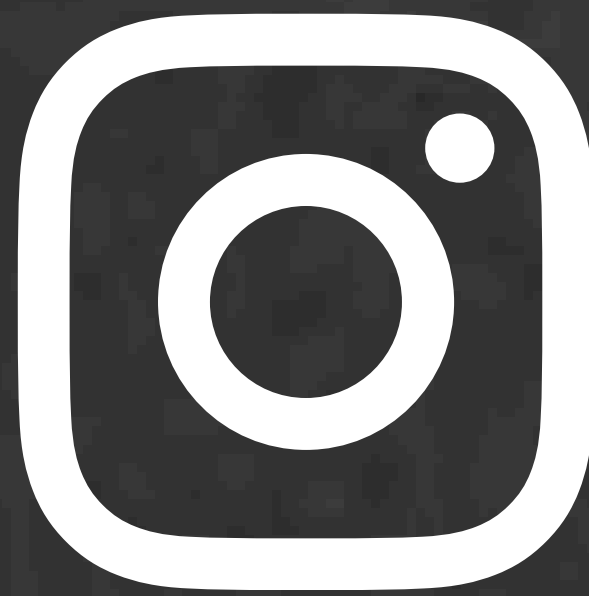
Cast: Philip Boehm, Gertrude Chapman, Renee Dicker, Ruth Gilliana, Beth Lane, Ginger Lane

Cinematographer: Olivia Aquilina

Editor: Aaron Soffin

2K DCP with dolby 5.1 1.85/1 and 5/1 are the proper formats

Follow us!



WOULD YOU HIDE ME?

Unbroken



DE LAMORANDIERE ROCK PRODUCTIONS IN ASSOCIATION WITH MAKEMAKE ENTERTAINMENT PRESENTS "UNBROKEN"
WRITTEN BY JONATHAN SNIPES ANIMATION BY MISFIT EDITED BY AARON SOFFIN
EXECUTIVE PRODUCERS BETH LANE & JOEL MOODY BARBARA & MARK GERSON JEN LANE LANDOLT & MARK LANDOLT
ANDY HALL JENNIFER SOFIO HALL & ANGUS WALL CO-PRODUCERS MAI AMALIE BAK STACY KESSLER-AUGNST & DOUG PROCHILLO
DIRECTED BY BETH LANE

